

## Diversity, Equity, and Inclusion in the TMPO Series

Dear Teaching Music through Performance in Orchestra Reader,

Thank you for your support of the TMPO series. Since 2001, the TMPO books have served as an important educational resource for orchestra teachers and conductors from around the world. The current editing team came together in 2020 with the purpose of compiling and editing the already-submitted materials for Volume 4.

This volume adds to the many wonderful string and full orchestra works highlighted across the series, which play an important role in the repertoire canon. As an editing team, we are proud of the series and of all the wonderful content that so many teachers and pedagogues have provided over the past 20 years.

While Volumes 1–4 feature a range of great works and composers, we also realize that these volumes collectively fall short in including works of composers from historically underrepresented communities.

Calls to include more composers from underrepresented communities have existed for many years, and there is an urgent need to professionally recognize, honor, perform, and promote greater diversity in orchestral music.

The editing team is acutely aware of these needs, and believes that our collective silence will only continue to marginalize underrepresented populations in the field of music education.

As we begin planning for Volume 5, the editing team is evaluating the music selection process. We are committed to including a much wider representation of composers from communities that have historically been excluded.

To broaden the scope of composer representation, we welcome your input and suggestions of specific works to consider—works that are written by underrepresented composers who have historically been excluded from the TMPO series. While suggestions of music from any and all grade levels are welcome, we are particularly looking for works written for Grades 1–4 string or full orchestra.

If you have suggestions of works written by underrepresented composers, please complete the form below. The editing team will examine each piece prior to making our selections. Together, we hope to transform this book series and the repertoire canon of our profession.

Thank you,

Editing Team, *Teaching Music through Performance in Orchestra, Volume 4*  
James Mick  
David Pope  
Soo Han

*“Do the best you can until you know better. Then when you know better, do better.”*  
Maya Angelou